

FALL 2024 CLASSES AT GAC

Phone 724-837-6791
Online www.greensburgartcenter.org
Check us out on Facebook!



MUSEUM TOURS WITH MAUREEN KOCHANEK

Travel the World's Museums with our favorite tour guide.

4 WEDNESDAYS, 11AM-NOON OCT 23, 30, NOV 6, 13 \$60

Watercolor with Peg Panasiti

4 Wednesdays 9:30-12:30 Sept 25, Oct 2, 9, 16

You will need an adventurous spirit, your own supplies and 140# Arches cold press watercolor paper - 1/4 sheet per class.

\$65



Figure Drawing – model session every 3rd Thursday

10:00AM-1:00PM Oct 17, Nov 21, Dec 19 \$10

Pastel Class.....Cindy Berceli \$65

6 Mondays, 9:30-11:30 Sept 23, 30, Oct 7, 14, 21, 28



Exploring with soft pastel! This is a spirited class offering with many gems of information on technique and application of pastels. Experiment with different surfaces while working from still life and/or photos.

Watercolor with Kathleen Mitchell

Session I 5 Tuesdays 10-NOON Sept 17, 24, Oct 1, 8, 15

Session II 5 Tuesdays 10-NOON Oct 22, 29, Nov 5, 12, 19

Beginning watercolor using a limited palette, values 1-10 and creating textures. Learning the importance of leaving white on the paper, light direction and creating color harmony while painting loosely vs. tightly.

\$75 includes all materials for use in class and beyond.



Paint What You Like and Like What You Paint

6 Tuesdays 12:30-3:00 Sept 17, 24, Oct 1, 8, 15, 22 \$65

A class for beginner and intermediate watercolor artists exploring design, materials, and techniques to achieve success and enjoy the process of creativity.

Debbie King





CREATIVE PERSPECTIVE.....Joe Schildkamp

4 Thursdays 5pm-7pm Sept 19-Oct 10 High School – Adult \$55

This class will introduce you to the fundamentals of designing in linear perspective. After the principles of 1 pt -2 pt and 3 pt perspective have been presented, it's creative application in various subject matter will be explored. How does linear perspective affect the design of still life, figure, landscape, architectural, mechanical, and free-form design? This class will present those topics through a series of drawing experiences.

Bring a straight edge (ruler) and triangle to the first class and then other materials will be discussed.



FANTASY CHARACTER DEVELOPMENT

\$55

4 Thursday evenings October 17, 24, 31, Nov 7 6:00-8:00

Create a unique character using your imagination and creativity! This is a chance to paint or draw that place from a dream or that vision you have always imagined. This experience artist will help you to allow your inspirations to come to life before your eyes! The character design process will incorporate traditional figure, portrait, and landscape skills to achieve a creation based on your unique vision. The visual story will be unlike any other because You are the ultimate creator!

Agnes teen – adult

Open to all mediums

Tom Tholen

Drawing Dynamics Joe Schildkamp

5 Wednesdays 5-7pm Sept 18-Oct 16 High School-Adult \$65

How can you add strong visual interest to a drawing/design? This class starts with an intro/review of basic drawing approaches and assigned practice work applied to improving your observational eye. Working with various marking techniques that imply pattern/texture and value contrasts that suggest form/space, students explore options for presenting their subject imagery in a visually dynamic manner. Linear perspective methods are also presented for consideration. Bring a pencil and sketchpad to first class. Other material options will be discussed.



MONOTYPE SAMPLER I WITH EILEEN YEAGER

4 TUESDAYS 1-4:00 SEPT 17, 24, OCT 1, 8

Monotypes are One-of-a-Kind prints. We don't draw. We print using Nature Prints (Leaves, Flowers, etc.) or Man-made objects (Fabric, Doilies, etc.). If you like color, texture and trying new techniques, this is your class. Explore the techniques of Degas, Sargent, Prendergast and Gauguin. Each week a different subject: Additive Painting Nature Prints: Drips, Splashes and Pours: Sponges, Daubers, Cheese Cloth Balls; Printing on Fabric.

\$65 includes all materials and tools. Paper sold in class (\$5)

MONOTYPE SAMPLER II WITH EILEEN YEAGER

4 TUESDAYS 1-4:00 OCT 22, 29, NOV 5, 12

Monotypes are One-of-a-Kind prints. We Draw or Paint or Nature Print (Leaves, Flowers, etc) or Flat Textures (Doilies, Fabric, Mesh, etc.) to compose our Creations. Explore the techniques of Degas, Sargent, Prendergast, and Gauguin. Each week a different subject. Subtractive Prints, Layering & Stencils, Texture Transfer and Embossment/Collograph. If you love color, textures and new techniques, this is your class.

\$65 includes all materials and tools. Paper sold in class (\$5)

Saturday Morning Classes for Kids

\$50

10:30-12

Express Yourself in Color!!!

5 Saturdays, Sept 28, Oct 5, 12, 19, 26

Ages 6-11

Create a different art project each week, putting the color wheel to work in different subjects and mediums.

Wear "paint friendly" clothes - this could get messy!

Batik Workshop
With JD Peterson
Monday, Nov 4, 10-1:30
Ages 18 +
Limit 11 (+waiting list)

\$40

Batik is an ancient textile art that uses dye and wax to create beautiful designs on fabric. In this introductory class, students will learn basic batik techniques by applying colors and wax to cotton fabric followed by a cold-water dye process. The wax is then removed leaving the colorful design on the fabric. Be sure to wear your painting clothes and join us for a fun day working with this ancient art form.



Oil Painting
Open Studio with
Jerry Scorpion
 Saturdays 1-300PM
 \$16 (includes \$4 studio fee per session)

Wednesday Night

Painters

Every Wednesday (7-10pm)
Studio Fee \$4
Improve your painting skills by hanging out with these fun-loving still life painters.

Oil Painting with Doreen Currie

Instruction is for intermediate and experienced oil painters. References will include still life subjects, photography and plein air. The class will focus on mixing color, value (light and shadow) and focal point

6 Wednesdays October 2-Nov 6 1-4pm \$70

Intermediate Oil Painting with Kathleen Mitchell

Using color schemes and dramatic light, explore tonalism, cold wax use, impressionism vs. realistic techniques, and atmospheric perspective in landscapes.

Session 1 5 Fridays: 10-Noon Sept. 20, 27, Oct 4, 11, 18 \$65
 Session 2 5 Fridays: 10-Noon Oct. 25, Nov 1, 8, 15, 22 \$65

These sessions may be taken separately. A supply list will be provided upon request.

Mosaics with Rose

Mirrors, sun-catchers, scenes, etc. are the end products of this art form with colored glass tiles and/or beads.

All supplies and fun included.

Children and Adults
Friday, November 15, 6-9:00
\$40

Painting with Nina Stahlberg on

Thursdays

Except 3rd Thursday (Model Session)

On-going 10 -1:00

\$19 per session

Have Fun Painting and Critiquing on Tuesdays

Open Studio 3:30-6:00 \$4 studio fee

Bring your favorite subject in any medium or format.
 We will share our work along with tips and ideas.





CLAY CLASSES

Greensburg Art Center
www.greensburgartcenter.org
724-837-6791 and Facebook

Independent Clay

8 Thursdays Sept 5 – Oct 24 1:30-4:00 \$145 includes 25 lb of clay, firings and glazes

This class is for those able to work independently and who have had prior experience working with clay. A monitor will be present. Limit to 6 participants. This is not an instructional class. 25 lb of clay, all glazes and firings are included. Continuing students.

Independent Study in Clay and Open Studio with Johanna Sheppard

Wednesday evenings Oct 9 -Dec 18 5-9:00 (no class Nov 27) Choose 8 classes of the 10 offered.

\$145 includes 25 lb of clay, all firings and glazes

This class is for individuals with past experience or who have taken classes in clay and are able to work independently. Monitor is present. This is not an instructional class. Please do not register for this class if you have no prior experience.

Intermediate – Advanced Clay (Polly O’Hara and Aline Sherwood)

8 Wednesdays Sept 11 – Oct 30 1:30-4:30 \$145 includes 25 lb of clay, firings and glazes

This is a class for experienced students to build on previous knowledge and experience. Not for beginners!

Marine Ruth (Friday evenings) are filled at this time.

INTERMEDIATE - ADVANCED POTTERY

8 Mondays beginning Sept 23 6:00-8:45 C.J. Witkowski

Wheel-throwing and Hand-building

\$145 includes 25 lb of clay, all firings and glazes.

EXPLORING HAND-BUILDING IN CLAY

Discover the joy and simplicity of hand-building in clay. In this class, we will use simple tools and your hands to create clay pieces. Hand-building is versatile, easy to learn, and easier to build large forms. This class will guide you through hand-building techniques such as pinch pots, slab construction, and coil building as well as how to combine and utilize the various techniques to create your own unique pieces.

8 TUESDAYS 6:30-9:00 SEPT 17 - NOV 5 PJ Appleby

Beginner level class ages 18 +

\$145 includes 25 lb of clay, all firings and glazes

GAC CLASS AND WORKSHOP REGISTRATION FORM

STUDENT NAME _____ AGE IF MINOR _____

E-MAIL _____ PHONE _____

ADDRESS _____

EMERGENCY CONTACT PERSON _____ PHONE _____

CLASS NAME _____

DATE/TIME _____

Register online. Pay with paypal. www.greensburgartcenter.org