

ENTRY FEE \$35.00

GAC SALES COMMISSION - 25% FOR MEMBERS, 35% FOR NON-MEMBERS

ENTRANTS 18 AND OLDER

ENTRY DEADLINE

February 21, 2025 Online submission MIDNIGHT

NOTIFICATION

BY March 7

DELIVER WORKS FRIDAY, March 14, 10AM-4PM

SATURDAY, March 15, 10 AM – 4 PM

OPENING RECEPTION

SATURDAY, March 21 6-8:00PM

EXHIBITION CLOSES FRIDAY, May 2

PICK UP WORKS

SATURDAY, May 3, 10 AM – 4 PM TUESDAY, May 6, 10 AM - 4 PM

BIENNIAL 2025

OPENING RECEPTION

Greensburg Art Center

230 Todd School Road Greensburg, PA 15601 Friday, March 21, 2025 6-8:00 PM

HOW TO ENTER:

ALL ENTRIES TO BE IN DIGITAL FORMAT ARTWORK IMAGE ONLY

Images: .jpg images are to be labeled with the artist's last name, entry # and title of piece.

(ex: Lastname1-Name of Painting)

SUBMIT AS FOLLOWS:

WEBSITE www.greensburgartcenter.org

EMAIL greensburgartcenter75@gmail.com

No paper entries!!!

Over \$1500 in Awards and Prizes!!!



Please fill in all information below and attach to back of 2D pieces and bottom of 3D pieces.

JURIED BIEN		
Artist	Entry	#1
Title		
Medium	 	
Price		
JURIED BIEI	L 20 Entry	
JURIED BIEI	Entry	7 #2
,	 Entry	7 #2
Artist	 Entry	7 #2



MARCH 21-MAY 2, 2025 Greensburg Art Center

Rowe Gallery at Greensburg Art Center will make every effort to handle works in a professional manner and take reasonable precautions for the safe storage and display of each article. However, GAC will not assume responsibility for normal wear and tear or damages resulting from construction or framing/presentation techniques that are inadequate, fragile or otherwise difficult to handle. GAC reserves the right to select which pieces will be shown as determined by space limitations, the visual flow of the exhibit, community standards, and that the work is in sound condition and meets the following standards:

- > Wired with adequate gauge braided wire
- Secure frames with strong joints, in good condition
- > Specific instructions for special installations
- > 2D works signed permanently, 3D where appropriate
- > Jewelry polished and securely joined to backings
- > Sculptures are stable with permanent base
- > Artwork not to exceed 65" in any direction when framed or 50 lb total.
- > No giclees or reproductions of any kind.
- > Entries must not have been shown previously in a juried show in a 200 mile radius
- All artwork must be labeled with the GAC labels on the back or underside of the piece. Artist contact information is not permitted on any labels attached to work.

JUROR: LAURA DEFAZIO

Laura DeFazio is an artist who primarily sculpts and draws large-scale works, often for public spaces. Her primary media for her sculpture are stone, cast cement, and clay, and her work celebrates the beauty of life with life-like portraits of individual animals and people. Her regional permanent public art include large-scale sculptures at Ohiopyle State Park, the Uniontown Public Library, and a sculpture to be installed in the summer of 2025 at the Carnegie Library of Homestead.

Ms. DeFazio has also been active in the Pittsburgh art community since the 1990's, for which she's organized or curated many exhibitions, exhibited her work, won awards, and for many years served on the Board of Directors of the Society of Sculptors, working to create exhibition and educational opportunities for artists in the region.

Ms. DeFazio has been a Professor of Art at PennWest University, previously California University of PA, since 1997. She currently teaches courses on World art and Islamic art and architecture. She holds a BFA from Indiana University of PA, and an MFA from Kent State University.

Ms. DeFazio expresses her thanks to the Greensburg Art Center for the valuable offerings it provides the community. As a teen, she attended figure-drawing sessions at the Greensburg Art Center, and as child, spend time at the Center while her mother, Nina DeFazio, participated in activities and for a time, served as President. Ms. DeFazio wishes to recognize the great value this institution provides the community.



Greensburg Art Center welcomes all artists over 18 years of age.

Work in any medium can be part of this exhibition.

Only original work will be accepted and submitted to the juror for consideration.