



# Spring 2025 Classes At GAC



## Museum Tours with Maureen

Go with us on 4 museum tours and learn about the artist and their art in historic terms.  
Maureen gives insightful interesting fun facts.

4 Tuesdays    March 25 , April 1, 8, 15    12:15-1:15pm    \$50

## Watercolor with Peg Panasiti

You will need an adventurous spirit, your own supplies and 140# Arches cold press watercolor paper - 1/4 sheet each class.

4 Wednesdays , May 7,14,21,28    9:30-12:30    \$65

## Painting Dramatic Watercolor Landscapes or Still Lifes with Kathleen Mitchell

Learn techniques to show the direction of light, highlights, and reflections. Add drama to the landscape when contrasted with shadows. Learn to paint a Tonalist Watercolor Landscape if you desire. Tonalism involves using Earth Colors predominantly, low light to create mood in your painting.

**6 Tuesdays 10-Noon    Starting March 25    \$75**

## Like What You Paint/Watercolor with Debbie King

This is an intermediate Water color class that includes design, value study techniques and tips to help you create a work that you love.  
Bring your own paper, brushes and paints.

**Adults-10-1pm on Thursdays: April 3, 24 May 1, 8 and 22    \$70**

## Painting Dramatic Oil Landscapes or Still Lifes with Kathleen Mitchell

Learn techniques to show the direction of light, highlights, and reflections. Add drama to the landscape when contrasted with shadows. Learn to paint a Tonalist Oil Painting Landscape if you desire. Tonalism involves using Earth Colors predominantly, low light to create mood in your painting.

**6 Fridays 10-noon    March 28, April 4,18,25,May 2,9    \$75**

## Oil Painting with Doreen Currie

Instruction is for intermediate oil painters. References will include still life subjects, photos, and plein aire. The class will focus on mixing color, value (light and shadow) and focal point

**8 Wednesdays March 26, Apr 2,9,16,23,30,May 7,14    1-4:00    \$95**



## PASTEL CLASS with Cindy Berceli

Whether you're a beginner or an experienced artist, this course will expand your skills and unleash your creative potential. You'll delve into the versatile medium of pastels, exploring techniques and learning the fundamentals of pastel application, blending, color theory and composition.

**6 Mondays    9:30-12:30am    March 24, 31, April 7, 14, 21, 28    \$75**



### CREATIVE PERSPECTIVE.....Joe Schildkamp

**5 Tuesdays 5pm-7pm Starting April 22 High School – Adult**

This class will introduce you to the basics of designing in linear perspective. Its creative applications to various subject matter will be explored. How does linear perspective affect the design of still life, figure, landscape, architectural and mechanical design? This class will present those topics through a series of drawing experiences.

Bring a pencil, sketch pad, straight edge ruler and triangle to the first class and the other material specifics will then be discussed.



**\$60**

### **Fantasy Art Character Development with Tom Tholen**

Create an unique character using your imagination and creativity! This is a chance to paint or draw that place from a dream or that vision you have always imagined. This experienced artist will help you allow your inspirations to come to life before your eyes. The character design process will incorporate traditional figure portrait and landscape skills to achieve a creation based on your unique vision. This visual story will be unlike any other because you are the ultimate creator!

**Open to all mediums. Ages teen to adult.**

**4 Tuesdays March 25, April 1, 8, 15 4-6pm \$50**

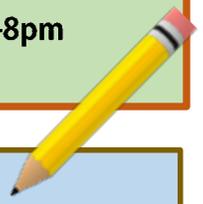


### **Thomas Tholen Portraits Working from a Model**

Bring a sketchbook, an eraser, and a number 2 pencil. Work in any medium. Sessions will consist of work and critique. A skull, a plaster head model, and live models will be referenced.

**6 Thursdays April 17, 24, May 1, 8, 15, 22 6-8pm**

**Teen-Adult \$95 (model fee included)**



### Drawing Dynamics ..... Joe Schildkamp

**5 Mondays 4-6 pm Starting March 31, April 7, 14, 21, 28 High School–Adult \$60**

How do you develop simple shape constructions into more complex structural imagery? What practice studies can be applied to help develop good eye/hand coordination? How can you apply simple markings to imply pattern, texture and value contrasts that help to suggest form and space? Finally, what considerations do you make when arranging your drawn objects to achieve dynamic compositional visual effects? Ready to join in?

Bring a pencil and sketch pad to the first class, and the other material specifics will then be discussed.

### Monotype Sampler I with Eileen Yeager

Monotypes are one-of-a-kind prints. We draw, paint and roll color onto a PlexiGlass adding Nature Prints (leaves, flowers, etc.) or Man-made objects (fabric, dollies, etc.) to emboss their texture. If you like color, texture and trying new techniques, this is your class. Each week a different technique: Additive Nature Prints, Drips, Splashes and Pours, Soft Textures, and Monotype Collage.

**4 Tuesdays 1-4pm March 18, 25, April 8, 15 \$65 includes all materials and tools.  
Paper sold in class (\$5 average-depending on how many prints you make).**

### Monotype Sampler II with Eileen Yeager

Monotypes are one-of-a-kind prints. We draw, paint and roll color onto a PlexiGlass adding Nature Prints (leaves, flowers, etc.) or Man-made objects (fabric, dollies, etc.) to emboss their texture. If you like color, texture and trying new techniques, this is your class. Each week a different technique: Subtractive (Dark Field), Layering & Stencils, Textures, Transfers, Embossment and Collagraphy.

**Tuesdays 1-4 April 29, May 6, 13, & 20 \$65 includes all materials and tools  
Paper sold in class (\$5 average-depending on how many prints you make).**

### Working From a Photo with Tom Tholen

Teens-Adults 4 FRIDAYS April 18, 25, May 2,9 4-6:00 \$50

How to make sense and adapt the perspective, scale and value in a photo for your own work/painting. Bring a sketchbook, pencil, and any other supplies you choose.

### Beginner Batik Workshop with JD Peterson

Use this ancient art of applying dye and wax to fabric to create a beautiful textile design.

May 13, Tuesday 10-1pm Age 16 – Adults Limit- 11 students \$40



75% discount  
for students  
under 18 in  
15601 zip  
code !!!

### The Pittsburgh Foundation and individual funds from

The Community Foundation of Westmoreland County  
are helping to enrich students through Art.

These funds will provide a 75% discount to students from  
the 15601 zip code and will offset expenses for those young  
artists during the Spring and Summer class sessions.



### Art for Kids 6-11 years old

6 Saturdays April 5,12,26 May 3,10,17 10:30 - noon

"All Creatures Great and Small" - painting, drawing and more, all portraying  
animals, birds, sea life, real and imaginary.

\$60 (75% discount for students in 15601 zip code)



### Mosaic Mobile for Students 12-18 years old

Saturday, May 10, 1-4:00

The art form of mosaic art offers a very creative way to use glass or acrylic pieces to create a plexiglass mobile. Color, shape and design of each brightly colored piece allows you to express your artistic ideas in abstract or real design on strips of plexiglass of different lengths. The finished artwork can hang gracefully in your special place. Come and have a great time as you enter the world of mosaic art!

\$40 (75% discount for students in 15601 zip code)



# CLAY CLASSES



75% discount  
for students  
in 15601 zip  
code !!!

## Clay for Kids 8-12 years old

6 Thursdays March 27-May 1 6-8:00 PM

Learn clay techniques and create 3-d projects in our ceramics studio. \$75 includes clay, instruction, glazes and firings.

## Raku Workshop

Saturday, May 3, 8 AM -5 PM (approximately) \$80

Raku is a traditional low fire process that results in unpredictable yet brilliant colors and effects. The Raku workshop is a one-day Raku firing of already bisque fired raku clay pieces. All those signed up will actively participate in the outdoor firing process so prepare for a long day! All participants will receive 12 ½ lbs of clay prior to the workshop date. The pottery studio will be available for workshop participants 3 sessions - Tuesday March 11 & 18, 6-9 PM and Thursday March 13, 5-8 PM. Work independently. Other times may be available. Greenware pieces must be dried out and at the Art Center by April 5 for bisque firing. Optional glazing session April 29, 6-8 PM Age 18 or older  
Bring a lunch. Drinks will be provided. Rain date Sunday May 4, 8 AM - 5PM  
Questions? Call or email Johanna Sheppard or Mary Yeager 412-554-5446, [myeager777@gmail.com](mailto:myeager777@gmail.com). 724-216-7477

## Exploring Hand-building in Clay

Discover the joy and simplicity of hand-building in clay. In this class, we will use simple tools and your hands to create clay pieces. Hand-building is versatile, easy to learn, and easier to build large forms. This class will guide you through hand-building techniques such as pinch pots, slab construction, and coil building as well as how to combine and utilize the various techniques to create your own unique pieces.

8 Tuesdays 6:30-9:00 March 25 - May 13 PJ Appleby

Beginner level class ages 18 +

\$145 includes 25 lb of clay, all firings and glazes

## One Day Clay Whistle Workshop with Johanna Sheppard

Saturday, March 15, 9:00-Noon

Step-by-Step guidance to build a clay whistle. Participants will glaze the whistles with underglazes. It takes 4 weeks for whistles to dry, be fired, clear glazed and re-fired before they can be picked up.

\$35 includes clay, glazes, tools & firing. Limit to 8 participants.

## Intermediate - Advanced Clay (Polly O'Hara)

8 Wednesdays March 26 - May 14 1:30-4:30 \$145 includes 25 lb of clay, firings and glazes

This is a class for experienced students to build on previous knowledge and experience. Not for beginners!

## Independent Clay

8 Thursdays April 3-May 22 11:00-3:00 \$145 includes 25 lb of clay, firings and glazes

This class is for those able to work independently and who have had prior experience working with clay. A monitor will be present. Limit to 6 participants. This is not an instructional class. 25 lb of clay, all glazes and firings are included. Continuing students.

## Independent Study in Clay and Open Studio with Johanna Sheppard

Wednesday evenings Feb 12 - Apr 16 5-9:00 Choose 8 classes of the 10 offered. Continuing

## Intermediate -- Advanced Pottery

8 Mondays beginning Jan 13 - 6:00-8:45 - C.J. Witkowski  
Wheel-throwing and Hand-building \$145 includes 25 lb of clay, all firings and glazes.

Continuing

Marine Ruth (Friday evenings) are filled at this time.

Continuing

The sessions listed on this page are "open studio" . No pre-registration required.  
 Come and see if you like it. If you do, come again.  
 Return as often as you like.

**Painting with Nina Stahlberg**

First and Second Thursdays of each month. 1-4pm \$15 + \$5 studio fee \$20

**Oil Painting Studio with Jerry Scorpion**

Saturdays 1-300PM \$17 (includes \$5 studio fee per session)  
 Open to all interested in observing this experienced and noted artist or painting along with him.  
 Jerry will share his approach to painting while guiding each participant to find his or her own style.

**Wednesday Night Painters**

Every Wednesday 7-10pm Studio Fee \$5  
 Improve your painting sills by hanging out with these fun-loving still-life painters. Bring your own supplies.  
 MONITOR: Peg Panasiti

**Paint and Critique**

**Tuesdays 1:30-4:30 Open Studio Fee \$5\***

Bring your project/supplies. A group critique will be held near the end of each class.

\*Instructional Day is an Option for an additional fee.

**Figure Drawing—Model Session**

3<sup>rd</sup> Thursday of each month. – *Just show up!*  
 10-1pm \$10 Model Fee

**Thanks to The Pittsburgh Foundation and funds directed by the Community Foundation,  
 young artists (ages 6 – 18 years of age) can take any Spring class/workshop available to them  
 at a 75% discount. Do the math and sign up at the Art Center!**

**GAC CLASS AND WORKSHOP REGISTRATION FORM** 75% discount for students in 15601 zip code !!!

STUDENT NAME \_\_\_\_\_ AGE IF MINOR \_\_\_\_\_  
 E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 EMERGENCY CONTACT PERSON \_\_\_\_\_ PHONE \_\_\_\_\_  
 CLASS NAME \_\_\_\_\_  
 DATE/TIME \_\_\_\_\_

Full payment is required for registration. Make check payable to GREENSBURG ART CLUB Amount enclosed \$ \_\_\_\_\_  
 REFUND POLICY ON LINE (greensburgartcenter.org)

Type of Payment     paypal  
                            cash  
                            credit  
 # \_\_\_\_\_  check

(10% discount for members - at time of registration ONLY!)  
 Mail to: REGISTRAR, Greensburg Art Center  
 230 Todd School Road  
 Greensburg, PA 15601



Separate forms are required for each class and each student enrolled. Copies permitted